



CHEESE CAKE COMPAGNIE



Grinning from Ear to Ear...
2014-2015

Cheese Cake Co. introduces Christophe Pujol and Bruno Meria, grown men young at heart, keen on sound, avid of burlesque entertainment and with a passion for comedy, performing *Le Dompteur de Sonimaux* (*The Soundimal Tamer*).

Created and developed by Christophe and Bruno while at Bruitquicourt Co., *Le Dompteur de Sonimaux* has since 2013 grown at CheeseCakeCie, alongside fresh work developed by the pair now in residence at Theatre La Vista de Montpellier (France)

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LE DOMPTEUR DE SONIMAUX

«THE SOUNDIMAL TAMER»

For All Ages, created in 2007
by Christophe Pujol and Bruno Meria



Toni Gratofski is a strange dreamer, he dreams with his ears...



In his flamboyant lion tamer costume, Toni introduces us to his legendary Soundimal Taming Number – one by one, from the cage in which they are held, Soundimals take the stage demonstrating astonishing prowess... under the watchful eye of a slightly overwhelmed tamer. These strange, invisible yet loquacious creatures love laughter and freedom.

The comedian and sound technician work together using more than 50 sounds via a multicast system set onstage and among the audience (7 speakers). Thus, a wealth of improvisation and unexpected events put our clown to the test.



The show can be performed
indoors and **outdoors**
Touring France and abroad



Toni Gratofski : Christophe Pujol
The soundimals : Bruno Meria

made possible with the help of Luc Miglietta
and the BruitQuiCourt Co.
at Theatre La Vista de Montpellier

The Soundimal Tamer has
since its inaugural show
been performed over 400 times
(France, Spain, England, Nederland,
Belgium, Switzerland, Brazil, ...)



LE DOMPTEUR DE SONIMAUX

« THE SOUDIMALS TAMER »

DATA SHEET

Duration: 45 minutes

Technical set-up and backstage access: 2 hours prior to the show

Post-show dismantling of equipment: 1 hour 30 minutes

Contact on technical matters: Bruno Meria : (33) 6.84.53.85.48 / noxurb@gmail.com

PERFORMANCE AREA

We perform both in- and outdoors (theatre, public hall, tent)

- ° we perform either on the ground or on a low stage: 7 x 7m area
- ° our stage set must rest on a flat surface
- ° the performance area must be free of disturbance (no other musical or sound performance ongoing)
- ° our show contains short but loud sounds, thus it must not be a problem for our surroundings

Outdoors, **it is best for the show to be performed with our backs to a wall.**

In any case, overly open spaces preventing sound from reverberating must be avoided.

PUBLIC

°the show is advertised as: "For all persons 4 years of age and above"

SOUND

We provide **all** sound equipment.

The host shall provide :

- ° a technician knowledgeable of local conditions, available from our arrival to our departure
- ° 6 crowd control barriers (for outdoor performances)
- ° a 16A electrical circuit independent of lighting
- ° 3 electrical extensions, 10m in length and 3 multi-plugs (5 sockets each)
- ° a 1 x 2m table on tripod, 60-80 cm high, for equipment

To provide (should flight or rail displacement limit equipment transportation):

- ° 4 speakers, 250/300 watts each, Amadeus MPB200/NEXO PS10 with 4 amplifier channels
- ° 4 HP cables, 20m each, for the above system
- ° 2 speakers, 300/450 watts each, Amadeus MPB300/NEXO PS15 or MTD 112/115 with 2 amplifier channels
- ° 2 cables HP, 30m each, for the above system
- ° 1 additional amplifier (200 watts / 8 Ohm), with a stripped / bare HP cable connected to it

LIGHTING

(for indoor and evening outdoor performance)

- ° The event organizer is responsible for the provision, installation and removal of a light production unit, as well as for the operation of said unit
- ° lighting will consist of a spotlight system adjusted while we set up
- ° **lighting will depend on an electrical circuit independent of the sound engineering circuit**

BACKSTAGE AREA

- ° please provide a well-lit backstage area for 2 persons, with mirror and electrical outlet
- ° access to water (sink or shower), backstage or in proximity of
- ° 2 bottles of drinking water (1.5L)

LE DOMPTEUR DE SONIMAUX

« THE SOUNDIMALS TAMER »

"Burlesque and sound-based theatre cleverly unravelled over 45 minutes of domestic peregrination. Barely involving spoken text, it is performed with conviction and imagination. Minimal whip in hand the tamer brings to life an impressive menagerie!" - MIDI LIBRE



TOURING SINCE 2007

Saperlipopette, Montpellier
Les Noctibules, Annecy
Méliscènes, Auray
Renaissances, Bar le Duc
Marmaille, Rennes
Namur en Mai (B)
Jazz sous les Pommiers, Coutances
Fête Nationale Belge, De Haan (B)
Futuroscope, Poitiers
Au bonheur des Mômes, Le Grand Bornand
Fête des Parcs, La Courmeuve
Festival de Noël, La Crau
Noëls enchanteurs, Lorient
La Petite Roulotte, Mende
Boules de notes, Les Ménuires
Les Z'accros de ma rue, Nevers
Les Jeudi de Perpignan
Parcs en Fête, Paris
Fête dans la ville, Amiens
Objectif rue, Arles
Fira de Circ, Bisbal d'Emporda (SP)

Festimanoir, Cugnax
Luluberlu, Blagnac
Fête des collégiens, Cenon
Emotions mécaniques, Inzinzac Lochrist
La rue Bucolique, La Hague
Les Z'estivales, le Havre
Idéclik, Moirans en Montagne
Parades, Nanterre
Theater op de markt, Neerpelt (B)
La Cour des miracles, Saint Marcel
Mon Mouton est un Lion, Sarrebourg
Mômes en Folies, Montreuil Bellay
Nouvelles Pistes, Thionville
Vive l'Art Rue, UDMJC 94
Kaldearte, Vitoria Gasteiz (SP)
CirkO, Ajaccio
Rue et Vous, Rions
Zap Art, Maningtree (GB)
Fira de Tarrega (SP)
L'Echappée Belle, Blanquefort
Simmerdeis Festival, Drachten (NL)

Festival d'Houldizy
Rêves de mômes, Niederbronn
Plage des 6 pompes, La Chaux de Fonds (CH)
Carrément à l'Ouest, Port Saint Louis
Reuring Festival, Pumerend (NL)
Festi'mom, Rombas
La Fabrique, Saint-Astier
Onderstroom Festival, Vlissingen (NL)
Theatro Salvador de Bahia (Alliance Française)
SESC de Sao paulo (BR)
Demandez-nous la lune, Meisenthal
Jours de Fête, Saint-Herblain
Z'artsUp, Béthune
Théâtre Jean Piat, Canet en Roussillon
Cerdanyola Educat, Barcelone (SP)
Théâtre en Scène, Cabestany
Caixa Forum, Barcelonne (SP)
Caixa Forum, Madrid (SP)
Fête des artistes de Chassepierre (B)
Quelque p'Art, Annonay
Le Cabaret Vert, Charleville Mézières...

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